Notes on Contributors

Jatinder Mann


Samantha Stevens

Samantha Stevens is a second-year Ph.D. student in the School of Indigenous and Canadian Studies at Carleton University. Her interdisciplinary research primarily explores emergences of saviour tropes in Canadian settler government relations with Indigenous peoples who act in self-governance, especially in areas concerning legal land negotiations and policy proposals. Samantha has presented her academic work at various conferences, including the Emerging Scholars Forum at Freiburg University, Germany and at the Native American Institute, Durant, Oklahoma. She is also a military veteran, a trained journalist, and creative writer.

Piper Rodd

Piper Rodd is a Lecturer at Deakin University in Melbourne where she teaches the history and sociology of education. Her research interests are concerned with social change and social justice, often taking a big picture view of contemporary issues to understand their historical context. The research on which this article is based was for her Ph.D., entitled, *War and its Resistance in Canada and Australia*, a longue durée history of nationalism and war, war protest, and of those who have always sought to challenge its necessity.

Chrystopher Spicer

Cultural historian Dr. Chrystopher Spicer is a Senior Research Fellow (Adj) at James Cook University in Cairns, Queensland. He is the author of a number of papers and books including, “Touching the edges of cyclones”: Thea Astley and the winds of revelation,” *Queensland Review*, 25.1 (2018); “Weep for the Coming of Men: Epidemic and Disease in Anglo-Western Colonial Writing of the South Pacific,” *eTropic* 20.1 (2021); *Clark Gable: Biography* (McFarland, 2002); *Great Australian World Firsts: the things we made, the things we did* (Allan & Unwin, 2012); and
Cyclone Country: The Language of Place and Disaster in Australian Literature (McFarland, 2020). He is currently engaged in research on the life and work of Louis Becke, Australia’s most widely recognized author of South Pacific literature at the turn of the nineteenth century.

Laura Hamilton

Laura Hamilton is a Ph.D. candidate living and writing on Kaurna land in South Australia at the University of Adelaide. She grew up in Ontario, Canada on Mississauga land. Her research is focused on how the literary work of Alexis Wright (Waanyi, writing in Australia) and Lee Maracle (Sto:lo, writing in Canada) interrogates subjects and subjectivity while opening up possibilities for readers to become witnesses to the violence of settler states. She is particularly interested in various Indigenous concepts of story-work and how they relate, on the level of the literary, to understandings of violence, witnessing and justice.

Ana Stevenson


Roger Bell

Roger Bell is Professor Emeritus in History at UNSW. His many books include Australia and the US in the American Century (Curtin, 2006), Implicated: Americanising Australia (OUP, 2007), In Apartheid’s Shadow: Australian Race Politics and South Africa (ASP, 2019) and Playing with Apartheid: Racism and Australian Sport (ASP, 2021).

Phillip Buckner

A professor emeritus at the University of New Brunswick and a Past President of the Canadian Historical Association, Phillip Buckner is a specialist in British Imperial and Canadian history and helped to create the field of British World history. Among his many publications is The Transition to Responsible Government: British Policy in British North America, 1815-1850.

Catherine Carstairs

Catherine Carstairs is a Professor of History at the University of Guelph. She is the co-editor, with Nancy Janovicek, of Feminist History in Canada: New Essays on Women, Gender Work and Nation (UBC 2013).
Janice Feng

Janice Feng is a Ph.D. Candidate in the Department of Political Science, the University of Michigan. She works on feminist theory, history of political thought, and settler colonial studies. Her thesis examines the ways in which desire was central to early modern imperial ideology, settler colonial practices, and Indigenous women’s self-making and resistance.

Tom Halford

Tom Halford is a writer and a critic living in Corner Brook, Newfoundland. He has published a novel titled *Deli Meat* and a collection of poetry titled *Mill Rat*. He has also published scholarly articles and reviews. He studies Atlantic Canadian literature, creative writing, and first-year composition.

Jade Furness


David Grant

David Grant is an award-winning historian based in Wellington. He is the author of fourteen books and 74 essays and articles for a variety of historical publications. Three of those books and ten of the essays deal with dissent in both world wars. He is a trustee on the Archibald Baxter Memorial Trust.

Carwyn Jones

Dr. Carwyn Jones is a Māori scholar from Aotearoa New Zealand. He is Lead Academic in the Māori Laws and Philosophy programme at Te Wānanga o Raukawa and an Honorary Adjunct Professor in the School of Māori Studies at Te Herenga Waka - Victoria University of Wellington.

Noah Riseman

Noah Riseman is a professor of history at Australian Catholic University, where he specialises in histories of sexuality, gender and race. He is author or co-author of 6 books, most recently *Pride in Defence: The Australian Military and LGBTI Service since 1945* (Melbourne University Press, 2020).