Notes on Contributors

Jatinder Mann

Dr. Jatinder Mann is an Assistant Professor in History at Hong Kong Baptist University. He is the author of two books. The most recent is *Redefining Citizenship in Australia, Canada, and Aotearoa New Zealand* (2019). He is also sole editor of *Citizenship in Transnational Perspective: Australia, Canada, and New Zealand* (2017). Jatinder is a co-editor of a special issue of the *British Journal of Canadian Studies* on ‘Canada 150’, published in 2018 by Liverpool University Press. He has also published numerous articles in front-ranking and emerging interdisciplinary journals. Jatinder is the editor for a book series on ‘Studies in Transnationalism’ with Peter Lang Publishing, New York. He is also the Creator and Manager of the Australian, Canadian, and New Zealand Studies Network (ACNZSN). Jatinder is the Editor-in-chief of the *Journal of Australian, Canadian, and Aotearoa New Zealand Studies* (JACANZS).

Chadwick Cowie

Chadwick Cowie is Michi-Saagiig Nishnaabeg from the community of Pamitaashkodéyong (known as Hiawatha First Nation) and is a Ph.D. Candidate in Political Science at the University of Alberta. Chad’s areas of focus include Indigenous, Canadian, and Comparative politics, with interest specifically in participation within the settler state, federalism, sovereignty, citizenship, and Indigenous governance structures. Currently Chad resides in the Montreal area, traditional territory of the Mohawk, where he has also had the opportunity to teach ‘Indigenous Peoples and the Canadian State’ at McGill University.

Alice Higgs

Dr. Alice Higgs received her PhD from the University of Sheffield in October 2020. Her research examines the representation of animals in contemporary Canadian fiction, with a particular interest in how questions of species can inform settler-Indigenous relations. She is currently working on her first monograph titled *Animal Fiction in Late Twentieth Century Canada* and has secured funding to co-host a series of podcasts on climate change and sustainability fiction. She is also the founder of *Northern Animals*, a network of researchers in the north of England whose work focuses on non-human animals.

André Brett

Dr. André Brett is a historian at the University of Wollongong, where he was a Vice-Chancellor’s Postdoctoral Fellow 2017–20. He is the author of three books and numerous other contributions, with a fourth book forthcoming on the decline of New Zealand passenger rail via Otago University Press. He is now writing his next book, working title *Scars in the Country: Railways in Australian and New Zealand*.
Landscapes, 1850s–1915, for which he received a National Library of Australia Fellowship.

Yasmeen Abu-Laban

Yasmeen Abu-Laban is Professor of Political Science and Canada Research Chair in the Politics of Citizenship and Human Rights at the University of Alberta, and a Fellow at the Canadian Institute for Advanced Research. Her published research addresses themes relating to immigration, multiculturalism, and citizenship from a comparative perspective.

Tony Hughes-d’Aeth

Tony Hughes-d’Aeth is the Chair of Australian Literature at the University of Western Australia. His books include Like Nothing on this Earth: A Literary History of the Wheatbelt (2017), which won the Walter McRae Russell Prize for Australian literary scholarship, and Paper Nation: The Story of the Picturesque Atlas of Australasia (2001).

Susan Jacobs

Dr. Susan Jacobs is an Independent Scholar and author of Fighting with the Enemy, NZ POWs and the Italian Resistance (Penguin, 2003) and In Love and War: Kiwi soldiers’ romantic encounters in wartime Italy (Penguin, 2012).

Benjamin T. Jones

Dr. Benjamin T. Jones is a historian at Central Queensland University, a Fellow of the Royal Historical Society, and a Foundation Fellow of the Australian Studies Institute. His most recent book is History in a Post-Truth World: Theory and Praxis (London: Routledge, 2020).

Effie Karageorgos

Dr. Effie Karageorgos is a Lecturer in History at the University of Newcastle. Her research is in the social history of war, and specifically histories of masculinity and trauma. Her monograph Australian Soldiers in South Africa and Vietnam: Words from the Battlefield, was published in March 2016.