Open call for contributions & CFP for “Pacific Island Worlds: Oceanic Dis/Positions”

In addition to the special issue theme described below, Pacific Arts, the journal of the Pacific Arts Association, has an ONGOING OPEN CALL for submissions on the arts of Oceania and its diasporas focusing on visual arts, material cultures, and heritage arts. The scope is temporally broad, highlighting both historical and current topics while engaging with a wide range of creative mediums, forms, and subject matter. Pacific Arts encourages interdisciplinary approaches to examining the political, social, economic, cultural, aesthetic, and environmental stakes in the production and study of Indigenous visual and material cultures in Oceania, past and present.

We also invite contributions for volume 21 (2021), focused on the theme “Pacific Island Worlds: Oceanic Dis/Positions.” We aim to explore how past and present visual art forms and practices shape place-making and identities in Oceania. Colonial interactions have produced a range of mobilities, yielding fraught processes of displacement, place-making, establishing new homes, and forming social, cultural, and political positions in the face of various dis-positionings. We encourage submissions that lend insight into understanding human experiences in Oceania that generate future imaginings and contribute not only to a “mode of survival,” but to “an art of living” across the region.

The journal welcomes contributions from a variety of disciplines focusing on historical and present-day visual and material cultures of Oceania. Submissions can take the form of articles, discussion forums, research notes, creative work, and reviews (see below).

Topics may include (but are not limited to):

- Navigation, way-faring
- Colonial history, culture contact, missionization, exploration
- Militarism, military bases
- Diaspora, migration
- Land, genealogy
- Climate change, climate refugees
- Labor, plantations, blackbirding
- Cultural festivals
- Globalization, capitalism, trade

Please send full-length submissions and an abstract to pacificarts@ucsc.edu by May 1, 2021 (submissions after this date will be considered). Submissions should follow the Pacific Arts style guide. Pacific Arts is a peer reviewed open access online journal published by the University of California/eScholarship and encourages broad participation and circulation.

Pacific Arts is accepting reviews of books, media, and exhibitions that relate to visual and material cultures of Oceania. Authors, artists, museums, and publishers interested in having their work reviewed and anyone interested in writing a review should contact the book reviews editor Emily Cornish at emilycor@umich.edu.